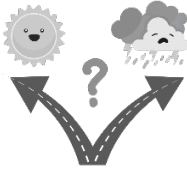


Name: _____

Date: _____



FORK IN THE ROAD

Conversation Skills (Advanced)

Each character comes to a social fork (a choice between two actions). They must decide if the action drove or stopped the conversation.

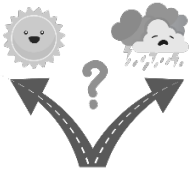
Direct students to watch each scene and think about how the character's actions will make others feel. One path leads to others feeling positive about the situation, while the other path might lead to negative outcomes. Their job is to pick the best path for each character!

TEACHER'S KEY:

1. In this scene it is better for Rachel to take the time to think about Zach's comment and realize not to take him literally as he was being sarcastic.
2. In this scene the best action is for Justin is to wait until a pause in the conversation so that he knows they're done talking about the project before he brings up the movie.
3. In this scene Madison needs to realize that Connor is confused and tell him who she's talking about before telling any more of her story.

Name: _____

Date: _____



FORK IN THE ROAD Conversation Skills (Advanced)

Each character comes to a social fork (a choice between two actions). They must decide which action leads to a successful conversation.

For each video clip, explain the social fork and then predict the best course of action or path the main character should take.

1. The Social Fork is when _____.
What did Zach mean when he said it wasn't much work?

What happened to the conversation when Rachel took Zach literally?

2. The Social Fork is when _____.
What happened to the conversation when Justin shifted the topic too early?

How did Justin know the right time to shift the topic?

3. The Social Fork is when _____.
Why was Connor confused by Madison's story?

How did Madison fix the conversation?

REVIEW

1. What does it mean to take things literally?
2. How can you tell the best time to shift the conversation topic?
3. Which information is most important when telling a story?