

Name: _____

Date: _____



FORK IN THE ROAD Convo Drivers & Stoppers

Each character comes to a social fork, or a choice between two actions. They must decide if the action drove or stopped the conversation.

Direct students to watch each scene and think about how the character's actions will make others feel. One path leads to others feeling positive about the situation, while the other path might lead to negative outcomes. Their job is to pick the best path for each character!

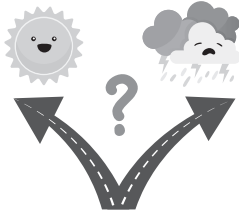
We call this activity "Conversation Drivers & Stoppers" because our characters take action that will either drive a conversation - keep it going, or they stop the conversation. Students can watch the action and decide which path will keep the conversation moving!

TEACHER'S KEY:

- 1. In this scene it is better for Zach to take a break from talking and let Leah talk as well.**
- 2. In this scene the best action is for Justin to shift the topic and talk about something that Zach is interested in.**
- 3. In this scene it is better for Leah to correct Rachel in an indirect way, so she doesn't stop the conversation by hurting Rachel's feelings.**

Name: _____

Date: _____



FORK IN THE ROAD Convo Drivers & Stoppers

Each character comes to a social fork, or a choice between two actions. They must decide if the action drove or stopped the conversation.

For each video clip, explain the social fork and then predict the best course of action or path the main character should take.

1. The Social Fork is when _____.
Zach really wants to talk about sneakers. How did he stop the conversation?

What can Zach do to drive the conversation, or keep it going?

2. The Social Fork is when _____.
Was Zach interested in talking about the lunar eclipse?

What is the best path for Justin to drive the conversation?

3. The Social Fork is when _____.
What was the difference between correcting in a direct or indirect way?

Which way should Leah correct Rachel so she doesn't hurt her feelings?

REVIEW

How can we tell if someone else is interested in the topic of our conversation? Why should we take care to think about the way we correct someone?