Name :_____ Date:_____

Everyday Speech

MODELING – AWARENESS OF OTHERS

1. What does it mean to be aware of others?

2. When is it important to be aware of others around you?

3. What would it look like to *not* show that you are aware of other people in a room?

REVIEW

Julie and Hugo were studying in their classroom. Zack came in and started playing music loudly. Did Zack show that he was aware of the others in the room?