Name :_____ **Date:**_____

Everyday Speech

MODELING – READING THE ROOM

1. What does it mean to read the room?

2. How did the main character know who she should talk to?

3. When is a good time to stop and read the room?

REVIEW

Margaret read the room when she got to the cafeteria. The table to her left was full but the table to her right had an open seat. Where should she sit?